



Arcangelo
RECORDING FUND

2019-20 Season Projects



Arcangelo

RECORDING FUND

Since 2010, guided by Arcangelo's chamber ethos, we have made the recording studio into a uniquely liberating and collaborative space where ensemble musicians and soloists can be creative, experiment and take risks. Critics have heard the difference, and we are proud of the many awards that Arcangelo recordings have won. The recording studio is also our crucible for live performance, with concerts and recordings planned side by side to inform and enrich one another. And of course recordings allow Arcangelo's music-making to be enjoyed worldwide, reaching new listeners beyond the confines of concert halls and seasons. All in all, recording is essential to our identity, our success, and our future.

To sustain our artistic activity and ambitions in a changing record industry, we are launching a new permanent fund: the **Arcangelo Recording Fund**. Each year, our supporters will be able to make donations towards a range of Season Projects, or a general donation. To launch the

fund, we have three Season Projects reflecting defining areas of Arcangelo's artistry: chamber music, world-class soloist collaborations, and large-scale choral projects. **Kate Lindsey** and I first met at Glyndebourne a decade ago when she was already a uniquely expressive artist: I am thrilled that she wanted to collaborate with Arcangelo on her first recording of Baroque and Classical repertoire. The **trio sonatas of Buxtehude** are marvels of concentrated brilliance. Our first recording won a Grammy Award nomination in 2017, and I am very much looking forward to reuniting with **Sophie Gent, Jonathan Manson** and **Thomas Dunford** for volume two! And then there is the **Brookes Passion**: a neglected Handelian masterpiece and a crucial influence on Bach's later Passions which we are restoring to full splendour with an outstanding cast led by **Sandrine Piau, Stuart Jackson** and **Konstantin Krimmel**.

I hope that you will enjoy reading about these projects in this brochure, and that you will be inspired to support their realisation as part of our enduring artistic legacy.

A handwritten signature in black ink, which appears to read 'Jonathan Cohen'.

Jonathan Cohen
Arcangelo Founder & Artistic Director

About the fund

The Arcangelo Recording Fund is a new permanent fund set up by the trustees of Arcangelo to support Arcangelo's recording ambitions and artistic legacy.

Since 2010, Arcangelo's recordings have played a major part in our exceptional artistic and reputational growth, which we wish to sustain and develop into our second decade.

Arcangelo undertakes between two and three recording projects per season. Details of these Season Projects, including their fundraising requirements, will be published annually in September. Supporters can make either a specific donation in favour of a particular project, or a donation for general purposes. All eligible donations will qualify for Arcangelo Friends Scheme benefits; all donors will receive invitations to sessions and the right to supporter credits on recording materials and on our website.

We will communicate with all donors on the progress of Season Projects via our website, monthly newsletter and social media channels. We value the opportunity to engage with our supporters individually, and are always happy to provide individual updates. Please contact development@arcangelo.org.uk to arrange a call or meeting.



How to support

We are pleased to offer a range of options for supporters wishing to donate to the Arcangelo Recording Fund:

I. Make a bank transfer. Our bank details are: Arcangelo Ltd, HSBC, Sort Code 40-06-21, Account No. 92235234. For international transfers: IBAN No. GB51HBUK40062192235234, BIC code HBUKGB4107T.

II. Write a cheque payable to Arcangelo and post it to: Arcangelo, 17 Clifton Rd, London SE25 6NJ.

III. Donate online via Paypal or Virgin Money Giving. Head to www.arcangelo.org.uk/support and click on the Paypal or Virgin Money Giving button.

To ensure that your donation is correctly matched to your chosen project, or to general purposes, please make sure to complete our donation form, distributed as a paper form with this brochure, and always available online via www.arcangelo.org.uk/support. We will write to thank you for your donation, and to provide a receipt of your donation for tax purposes. We respect the wishes of donors who wish to remain anonymous.

Supporting Arcangelo in the US. We are pleased to offer US donors tax-efficient giving to Arcangelo via CAF America or King Baudouin Foundation US. For further information, please email development@arcangelo.org.uk

L'Arianna

Kate Lindsey (Mezzo-soprano)
Arcangelo
Jonathan Cohen (Conductor)

Praised for her 'luminous and intelligent singing', and possessed of a questing expressive spirit that takes her fearlessly across genres, the US mezzo Kate Lindsey continues to redefine what it means to be a young opera star in the world of modern classical music. For her first solo recording of Baroque and Classical repertoire, Lindsey approached Arcangelo with an enticing programme dedicated to Ariadne-Arianna. Ranging from the intimacy of Scarlatti's chamber cantata to the thickly-coloured textures of Sigismund Neukomm's Haydn orchestration, the music offers Lindsey and Arcangelo exciting expressive possibilities across a wide and vivid emotional landscape.

- *A. Scarlatti: Ebra d'amor fuggia (L'Arianna)*
- *G.F. Handel: Ah! Crudel HWV78*
- *J. Haydn orch. S. Neukomm: Arianna a Naxos Hob.XXVib:2*



"I'm thrilled to be able to create and collaborate with Arcangelo's supremely gifted and dedicated musicians on this recording."

- Kate Lindsey

Support this project

Total artistic project costs:

£17,500

Funding secured by Kate Lindsey:

£13,500

Funding to be secured by the
Arcangelo Recording Fund:

£4,000

IMAGE: ROSETTA GREEK

Buxtehude

Trio Sonatas Op.2

Sophie Gent (Violin)
Thomas Dunford (Lute)
Jonathan Manson (Viola da Gamba)
Jonathan Cohen (Harpsichord)

Combining exquisite craftsmanship with wit and humour, Dietrich Buxtehude's trio sonatas are a feast for performers and listeners alike. Our recording of the first volume (Opus 1) of these works won a Grammy Award nomination on release; the same talented musicians return to interpret Opus 2.

- *D. Buxtehude: Seven Trio Sonatas Op.2, BuxWV 259-265*



Already released:
Buxtehude:
Trio Sonatas Op.1

Alpha Records
February 2017
CD/Download/
Streaming

“He’s inventing things all the time in the trio sonatas, puzzles and shapes... the music cadences into keys that you wouldn’t imagine. It’s a bit quirky!”

- Jonathan Cohen

Support this project

Total artistic project costs:

£8,000

Matched funding from a Friend of Arcangelo + donations received:

£4,000 + £1,000

Funding to be secured by the Arcangelo Recording Fund:

£3,000

IMAGE: MARCO BORGGREVE

Handel

Brockes Passion

Sandrine Piau (Soprano)
Stuart Jackson (Tenor)
Konstantin Krimmel (Baritone)
Arcangelo
Jonathan Cohen (Conductor)

Described by leading Handel scholar Dr Ruth Smith as demonstrating “all of Handel’s power of dramatising immediacy and human sympathy”, the Brockes Passion sets a remarkable libretto by the Hamburg poet, journalist and senator Barthold Heinrich Brockes. Mixing soulful meditations with gruesome descriptions of Christ’s mutilated body, the text drew settings from several composers of the period while Handel’s music directly inspired elements of J.S. Bach’s subsequent ‘St John Passion’ and, characteristically, sections of Handel’s own later output. For all its quality and significance, however, to say nothing of its status as Handel’s most dramatic sacred work, the Brockes Passion lingers in obscurity: a neglected masterpiece. In 2019, three



centuries after the work’s premiere in Hamburg, Arcangelo is proud to be restoring this magnum opus for the appreciation of an international audience with two live concert performances (October 2019) and a new studio recording on Alpha Classics. Our cast is led by the renowned French soprano Sandrine Piau, the young English tenor

Stuart Jackson, and the decorated German baritone Konstantin Krimmel, and completed by an outstanding vocal consort and instrumental ensemble.

- *G.F. Handel: Brockes Passion HWV48*

“Brockes’ text calls from Handel... a notably operatic setting... Arcangelo made an eloquent case for this inexplicably little-known Passion both on its own terms, as well as providing fascinating context for those by Bach.”

- Curtis Rogers for Classical Source, reviewing Arcangelo’s performance of the Brockes Passion at Wigmore Hall, October 2019

Support this project

Total artistic project costs:

£50,000

Pledged donations by Friends of Arcangelo:

£37,000

Funding to be secured by the Arcangelo Recording Fund:

£13,000

Sponsor an aria

We are pleased to offer enhanced sponsorship opportunities for this major project through a ‘Sponsor an Aria’ scheme, giving music-lovers the chance to hear and recall their support in perpetuity through outstanding performances by our world-class soloists and ensemble.

For details of available arias and sponsorship levels, please contact us on development@arcangelo.org.uk

IMAGES: SANDRINE EXPILLY (SANDRINE PIAU); MAREN ULRICH (KONSTANTIN KRIMMEL); GERARD COLLETT (STUART JACKSON); MARCO BORGGREVE (JONATHAN COHEN)

The story so far

Since 2010, we have made more than 20 recordings of Baroque and Classical repertoire from Monteverdi to Mozart. Our chamber ethos has illuminated trio sonatas, cantatas, concertos and large-scale choral works, winning numerous awards and citations.



Gramophone Award:
Arias for Guadagni
with Iestyn Davies



BBC Radio 3 Disc of the Week:
John Blow: Ode
on the Death of Mr
Henry Purcell



Grammy Awards Nominee:
Buxtehude: Trio
Sonatas Op.1



Sunday Times Disc of the Year:
J.S.Bach: Cantatas
with Iestyn Davies



BBC Music Magazine Award:
C.P.E.Bach: Cello
Concertos with
Nicolas Altstaedt



Classic FM Featured Album:
Mozart: Violin
Concertos with
Vilde Frang

Coming soon

Early Horn Concertos

With Ursula Paludan Monberg
Released Winter 2019-20



Vivaldi: Sacred & Profane

With Tim Mead
Recording 2021



Boccherini: Cello Concertos

With Nicolas Altstaedt
Recording 2021



Arcangelo

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Reg. charity No. 1139783